

Environmental Responsibility Statement

The global climate crisis demands urgent action, and the need to reduce CO₂ emissions cannot be overstated. The art world has a meaningful role to play in this effort, as its activities are often resource intensive. With this in mind, we began calculating our carbon emissions in 2023 to better understand our impact and identify clear ways to reduce it.

As an art fair, we are committed to lowering energy consumption wherever possible. With a focus on the Nordic region, we distinguish ourselves by limiting the geographical range from which invited galleries must travel. This helps reduce overall air travel for both artworks and participants. By being located within a pre-existing art institution, we also avoid the extensive temporary construction typically associated with art fair venues.

At the same time, we recognise that there is still work to be done to improve our own sustainability. We see it as our responsibility to use our platform to educate and share knowledge about more environmentally responsible practices in the art world. Through editorial content, talks, and practical guides, we continuously share best practices that encourage and inspire more sustainable actions among both exhibitors and visitors.

We also acknowledge our main direct environmental impacts, which include energy use in our buildings, printed materials, and staff travel. Beyond reducing these, we recognise our indirect responsibility and the role we can play in influencing broader change through awareness and education on our editorial platform CHART Journal and podcast platform CHART Talks. We are continuously working to balance meaningful climate action with our commitment to supporting a thriving art ecosystem that ensures access to and engagement with art.

We will continue to refine our environmental commitments and update this statement as we deepen our understanding of our impact and the steps needed to meet our targets.

CHART

General commitments

- Regularly calculate the carbon footprint of our operations to track progress and ensure transparency and accountability. This audit helps identify key areas for improvement.
- Ensuring all our printed materials are reusable or curbside recyclable, as a step towards zero-waste operations by 2030.
- Reduce our carbon emissions by at least half by 2030.

Office practices

- Implement and expand recycling initiatives, including paper, packaging, plastic, metal, glass, and cans, in accordance with Danish laws and guidelines.
- Ensure that all office supplies and consumables (e.g., printer paper, cleaning products, napkins, dish soap) are eco-certified.
- Source organic and locally produced food items whenever possible.
- Prioritise environmentally friendly procurement methods, such as purchasing second-hand furniture and equipment, and opting for repairs before buying new electronic items.
- Promote a paperless office by reducing printing and encouraging digital alternatives.
- Promote and support cycling and public transport as primary modes of commuting for work.

Transport

- Organise VIP dinners within a 2km walking or cycling distance from public transport and/or offer shuttle services.
- Provide attendees with clear information on public transport links when attending CHART.
- Using only electric or hybrid vehicles with low to zero emissions for local deliveries.
- Support visitors, including VIPs, in making climate-conscious travel choices when attending CHART, through the article “Travel Sustainably to CHART” published in 2025.

Fair and Public Programme

- Minimise waste through enhanced sorting facilities at the location.
- Only include programme participants from the Nordic countries to reduce excessive transport.
- Use rechargeable batteries for microphones, screens, and other devices.
- Construct stands and temporary structures for the Open Call competition *CHART Public* using reusable scaffolding and modular elements.
- Engage in ongoing discussions with Charlottenborg on sustainability efforts in the buildings.

CHART

Courtyard partners

- Only include local food partners with a focus on organic sourcing, local ingredients, and a minimum of one vegetarian option.
- Serve organic beverages, including both alcoholic and non-alcoholic options.
- Use reusable cups and tableware wherever possible.

Communication with Exhibitors

- Encourage early planning to allow for shipping via sea or land instead of air freight.
- Raise awareness among exhibitors about emissions linked to shipping and packaging waste.
- Clearly communicate deadlines and allow extra time for sustainable logistics planning with transportation partner HIZKIA to offer a financial incentive for galleries when choosing consolidated transport.

Education and knowledge-sharing

- Regularly research best practices in the art sector to stay informed on effective actions to implement. Engaging with the global community of art fairs through the Art Fair Alliance to advance and sharing best practices.
- Sharing information about sustainability initiatives with CHART's audience.
- Programming talks centring on environmental themes in annual talks programme also published through our podcast platform CHART Talks