

CHART

CHART 2026 at Charlottenborg, in Tivoli and in the Metro

27–30 August 2026 | Kunsthall Charlottenborg, Copenhagen, Denmark

When CHART takes place at Kunsthall Charlottenborg from 27–30 August 2026, it will continue its ambition of being more than an art fair. With the addition of prominent new galleries from across the Nordic region and an expanded programme in public spaces throughout the city, CHART further strengthens its position as an open meeting place for the Nordic contemporary art scene.

Run, walk, drive – or take the Metro with CHART

A central objective of CHART is to draw attention to art in public spaces and engage audiences where they already spend their time. This year, the popular **Art Tours** are being expanded and reimagined. Previously consisting of running, walking and cycling routes showcasing art in the public space, the programme now introduces new routes by metro and car, allowing audiences to experience Copenhagen with art as their travelling companion. The driving tour is being developed in collaboration with Mercedes-Benz, while the metro route builds on last year's collaboration with the Copenhagen Metro. During CHART, video art and performances will be integrated into the metro network.

The routes are available on [CHART's website](#) and can be accessed and used free of charge.

Julie Quottrup Silbermann, director of CHART, explains: *“With the routes to art in public space, we want to democratise art. Art in the public space is free and open to everyone, but it is often overlooked. With Art Tours, we are shining a light on the many works that are already part of the city. During CHART, you can take part in a running tour where I guide participants to the art in the streets of Copenhagen, but the routes can be used all year round.”*

CHART in Tivoli

CHART continues its collaboration with Tivoli, where this year's exhibition transforms the historic Parterre Gardens into a cohesive experience of contemporary art in the open air. Among the participating artists are the Danish Klara Lilja, Greenlandic Martin Brandt Hansen, German Anna Fasshauer, and Norwegian-Japanese Kiyoshi Yamamoto. In the middle of Tivoli's Lake, a striking neon work by the Danish artist trio SUPERFLEX will also be installed, featuring the text *Cry Me A River*, which becomes one of the exhibition's central pieces.

Total installation transforms Charlottenborg

Earlier this year, CHART invited artists, architects, and designers to reimagine the historic courtyard at Charlottenborg and create a sensory space for art, gathering and conversation during CHART. A jury selected the project *Pantomime*, by architects Mads Vagn Jacobsen and Frederik Lykkeberg Larsen in collaboration with artist Oliver Sundqvist, as this year's CHART Public winner. The project transforms the courtyard at Charlottenborg into a unified scenography inspired by the world of pantomime theatre. Like a travelling circus that temporarily settles in the city, the installation creates an open stage for encounters between art, audiences, and urban life.

New galleries and an invitation to new collectors

This year's edition welcomes several influential galleries. From Denmark, Galleri Nicolai Wallner, Avlskarl and von Bartha are participating for the first time, while Galerie Forsblom and Galerie Nordenhake help strengthen the field of leading Nordic galleries. Together, they form the core of CHART's fair programme, presenting art that reflects both the diversity and the shared currents within the Nordic contemporary art scene. In collaboration with the galleries, CHART continues its

initiative **Start Collecting with CHART**, presented in a dedicated area in the Festsalen at The Royal Danish Academy of Fine Arts. The initiative focuses on making it easier for new collectors to take their first steps into the art world, lowering the price threshold for art purchases without compromising on quality or ambition. Throughout the spring, *CHART Journal* has highlighted a new generation of art collectors through a series of articles and photo essays from collectors' private homes on CHART's website. During the fair, attention will also be given to this new generation in a talk exploring what motivates them to buy and live with art.

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About CHART

CHART is the Nordic region's leading contemporary art event and consists of both an art fair and an extensive Public Programme featuring talks, performances, music and exhibitions. CHART was founded in 2013 by five Copenhagen galleries and is held at Charlottenborg in the heart of Copenhagen. Today, the organisation operates as a non-profit foundation with a focus on strengthening the Nordic art scene and creating new encounters between art and audiences. CHART is a member of the Gallery Climate Coalition and actively works with environmental responsibility. In addition to the art fair in August, CHART also hosts a Book & Print Fair on the final weekend of November.

Participating galleries in 2026: Alice Folker Gallery (DK); Andersen's Contemporary (DK); Andréhn-Schiptjenko (SE/FR); Annika Nuttall Gallery (DK); Arnstedt Östra Karup (SE); Avlskarl (DK); BERG Contemporary (IS); BORCH Editions (DK); CFHILL (SE); Dorothee Nilsson Gallery (DE); Galerie Anhava (FI); Galerie Forsblom (FI); Galerie Nordenhake (SE/DE/MX); Galleri Bo Bjerggaard (DK); Galleri Magnus Karlsson (SE); Galleri Nicolai Wallner (DK); Galleri Riis (NO); Galleri Susanne Ottesen (DK); Gallery Gudmundsdottir (DE); Gallery Steinsland Berliner (SE); Helsinki Contemporary (FI); i8 Gallery (IS); Isaak Fangel (DK); ISCA Gallery (NO); Lagune Ouest (DK); Martin Asbæk Gallery (DK); Matteo Cantarella (DK); Northing Space (NO); OTP Copenhagen (DK); NEVVEN (SE); palace enterprise (DK); Persons Projects (DE); SPECTA (DK); V1 Gallery (DK); von Bartha (DK/CH); Wilson Saplana Gallery (DK); Þula (IS).