CHART

CHART 2026 at Charlottenborg, in Tivoli and in the Metro

27–30 August 2026 | Kunsthal Charlottenborg, Copenhagen

When CHART takes place at Kunsthal Charlottenborg from 27–30 August 2026, it will continue its ambition to be more than just an art fair. With the addition of prominent new galleries from across the Nordic region and an expanded programme in public spaces throughout the city, CHART further strengthens its position as an open meeting place for the Nordic contemporary art scene.

Take the Metro with CHART - and run, walk and drive
A central goal of CHART is to draw attention to art in public spaces and engage audiences where they already are. This year, CHART is expanding its collaboration with the Copenhagen Metro. During CHART, video art and performances will be integrated into the Metro network. Among other works, visitors at Kongens Nytorv will encounter an eight-metre-long pink limousine created by Danish artist Alberte Skronski.

The Metro network will also be an integrated part of CHART's popular **Art Tours**, which have previously featured running, walking and cycling routes to art in public spaces. This year, new routes by Metro and car will be introduced, inviting audiences to experience Copenhagen with art as their travelling companion. The routes are available on the CHART website and are free for everyone to use.

Julie Quottrup Silbermann, director of CHART, explains: *"With the routes to art in public space, we want to democratise art. Art in the public space is free and open to everyone, but it is often overlooked. With Art Tours, we are shining a light on the many works that are already part of the city. During CHART, you can take part in a running tour where I guide participants to the art in the streets of Copenhagen, but the routes can be used all year round."*

Performance highlights
At and around Kunsthal Charlottenborg, audiences can also experience a range of free performances throughout this year's CHART. Highlights include *Subvocal*, a hypnotic performance by artists Aapo Nikkanen and Raudie McLeod. The artist collective The Icelandic Love Corporation celebrates menopause by awarding menopause diplomas, while Miriam Kongstad presents the energetic performance *Hard Play*, which explores how childhood games shape our identities and power dynamics well into adulthood.

CHART in Tivoli
CHART is continuing its collaboration with Tivoli, where this year's exhibition will transform the historic Parterre Gardens into an immersive experience of contemporary art under open skies. Participating artists include Danish artist Klara Lilja, Greenlandic artist Martin Brandt Hansen, German artist Anna Fasshauer and Norwegian-Japanese artist Kiyoshi Yamamoto. In the middle of Tivoli's lake, a striking neon work by Danish artist trio SUPERFLEX will also be installed. Featuring the words *Cry Me A River*, the work will be one of the exhibition's central pieces.

Totalinstallation Takes Over Charlottenborg
Earlier this year, CHART invited artists, architects, set designers and designers to reimagine Charlottenborg's historic courtyard and create a sensory space for art, gathering and conversation during CHART. A jury selected *Pantomime*, a project by architects Mads Vagn Jacobsen and Frederik Lykkeberg Larsen in collaboration with artist Oliver Sundqvist, as the winner of this

year's CHART Public. The project transforms Charlottenborg's courtyard into a cohesive scenography inspired by the world of pantomime theatre. Like a travelling circus that temporarily sets up camp in the city, the installation creates an open stage for encounters between art, audiences and city life. This year, the restaurant Kadeau, which was awarded its third Michelin star in the spring, will be in charge of the food.

New galleries and an invitation to new collectors
This year's edition welcomes several influential galleries. From Denmark, Galleri Nicolai Wallner, Avlskarl and von Bartha are participating for the first time, while Galerie Forsblom from Finland and Galerie Nordenhake from Sweden further strengthen the line-up of leading Nordic galleries. Together, they form the core of CHART's fair programme, presenting art that reflects both the diversity and the shared currents of the Nordic contemporary art scene.

In collaboration with the galleries, CHART is continuing its **Start Collecting with CHART** initiative. A selection of works will be presented in Festsalen at the Royal Danish Academy of Fine Arts, with a focus on making it easier for new collectors to take their first steps into the world of art. Here, the price threshold for buying art is lowered without compromising on quality or ambition. Artists represented in the selection include Per Kirkeby, Evan Roth, Fatima Moallim, Farshad Farzankia, Alexander Tovborg, Emma Sarpaniemi, Eva Koch, Javier Tapia and many more.

Throughout the spring, CHART's editorial online platform, CHART JOURNAL, has highlighted a new generation of art collectors through a series of articles and photo features from collectors' private homes. During the fair, the new generation of collectors will also take centre stage in a conversation exploring what motivates them to buy and live with art.

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About CHART
CHART is the Nordic region's leading contemporary art event and consists of both an art fair and an extensive Public Programme featuring talks, performances, music and exhibitions. CHART was founded in 2013 by five Copenhagen galleries and is held at Charlottenborg in the heart of Copenhagen. Today, the organisation operates as a non-profit foundation with a focus on strengthening the Nordic art scene and creating new encounters between art and audiences. CHART is a member of the Gallery Climate Coalition and actively works with environmental responsibility. In addition to the art fair in August, CHART also hosts a Book & Print Fair on the final weekend of November.

Participating galleries in 2026: Alice Folker Gallery (DK); Andersen's Contemporary (DK); Andréhn-Schiptjenko (SE/FR); Annika Nuttall Gallery (DK); Arnstedt Östra Karup (SE); Avlskarl (DK); BERG Contemporary (IS); BORCH Editions (DK); CFHILL (SE); Dorothée Nilsson Gallery (DE); Galerie Anhava (FI); Galerie Forsblom (FI); Galerie Nordenhake (SE/DE/MX); Galleri Bo Bjerggaard (DK); Galleri Magnus Karlsson (SE); Galleri Nicolai Wallner (DK); Galleri Riis (NO); Galleri Susanne Ottesen (DK); Gallery Gudmundsdottir (DE); Gallery Steinsland Berliner (SE); Helsinki Contemporary (FI); i8 Gallery (IS); Isaak Fangel (DK); ISCA Gallery (NO); Lagune Ouest (DK); Martin Asbæk Gallery (DK); Matteo Cantarella (DK); Northing Space (NO); OTP Copenhagen (DK); NEVVEN (SE); palace enterprise (DK); Persons Projects (DE); SPECTA (DK); V1 Gallery (DK); von Bartha (DK/CH); Wilson Saplana Gallery (DK); Þula (IS).