

CHART

Mission Statement

Founded in 2013, CHART occupies a unique position within the global art event landscape. We are a non-profit organisation that brings together the best of contemporary art in the Nordic region. What sets us apart is that our work is guided by an emphasis on relevant public programming and high-quality presentations. We aim to unite artistic practices from across the Nordic countries and provide the key point of entry into culture in the region for international parties.

Encompassing both seasonal and year-round programming, CHART's activities include: an art fair, an art book fair, a broad public programme of talks and performances, an architectural competition, an off-site sculptural exhibition in the amusement park Tivoli Gardens and an online editorial platform highlighting new contributions to art writing from across the region. Across each of these initiatives, we are dedicated to highlighting the intersections between art and other cultural disciplines so as to broaden the possibilities, and in turn the audience, for contemporary culture.

CHART readily identifies as an agent for positive change. We are interested in helping to set the agenda when it comes to identifying contemporary sociocultural issues, as well as exploring possible solutions. We commit to promoting climate consciousness and inclusivity as well as advocating for responsible and socially-engaged presentations, especially if these involve difficult conversations. We recognise that there is a lot of work to be done to increase sustainability, transparency and diversity within our sector and we are committed to becoming the most responsible version of ourselves.

CHART works actively to expand the format for what an art fair can be. We were founded in democratic principles and focus on promoting a collegial relationship between participating galleries, sharing knowledge, network and other important resources, as part of a broader effort to promote the common good of the art scene we jointly participate in. At an international level, we provide an alternative to homogenising influences in the global art world. We adopt a forward-thinking approach to nurturing the future of the region's art scene, as well as the role that art can play in contributing to broader ideas of common social good.

Our partners and collaborative organisations include commercial galleries, non-profit spaces, collectives, museums, foundations, media outlets, private businesses, as well as individual artists, gallerists, collectors, curators, museum directors, arts professionals and members of the public. The varied perspectives and ideas offered by this range of actors contributes to a complex and diverse conversation in which we encourage everyone to participate.

CHART is committed in all of its collaborations and programming to promote conduct that is inclusive for people of every race, gender expression, sexual orientation, disability status, and socioeconomic class. We are motivated to foster a diverse, inclusive and equitable arts community and to reject all forms of racist or discriminatory behaviour that perpetuate systemic injustices.